



October 3, 2009

Dreams of Transcendence - Ang Li, piano

Programme: MOZART Fantasia in C minor, KV 475a; RACHMANINOFF Études-Tableaux, Op 33, Nos, 2,8,9; LISZT Après une Lecture de Dante : Fantasia quasi Sonata; SCHUBERT Piano Sonata in B-flat major, D.960
Encore: DEBUSSY Minstrels: Préludes Book 1, No. 12

A Superb Revelation!

Within three bars of the Mozart's opening, my soul exclaimed, "This is precisely what I needed tonight!" I loved the Rachmaninoff, the splendid, majestic Schubert, and her assured pacing throughout.

(Don Bailey)

"Fantasia quasi Sonata" was a Liszt I did not know, but what a superb revelation! From a histrionic, throbbing, heavenly Hades, to a languid, lovely, liquid and loquacious Heaven! Be still my heart! Ang Li understands the master Liszt and the concept of Dreams of Transcendence. **(Cynthia Coop)**

With interesting, innovative interpretation and amazing flexibility and control of her instrument, Ang Li gave this listener many a surprise and much to process after the last note was played. I hope she continues teaching as well as performing. Schubert was exquisite. **(S. Weldon)**

The Liszt was spectacular. I also enjoyed the Schubert. She is a very talented pianist and will go far.

(Carol Raizen)

Ang Li's performance was fabulous. It was my first experience at a Virtuosi concert. I love the sound and intimacy of this theatre. I'll be back for future concerts. **(Sharon Lee)**

How in the world does she play so quickly while still keeping it flawless and meticulous? This is the question I have continuously asked myself during her performance. She plays with such power and accuracy as well as grace. Bravo! **(Corinna Jin)**

A powerful and passionate performance. Complete control of all technical challenges and beautiful tonal colouring throughout. Ms Li plays effortlessly, making such difficult repertoire seem not exhausting but beautifully prepared, musically, technically and emotionally. **(Caron Whitlaw Hiebert)**

Li approaches each composer's work with an energy and emotional input which makes the work sound as I've never heard it before. Amazing power and total mastery of her instrument. I liked the dreamy approach to the Schubert *Andante*. A very memorable and enjoyable performance. Bravo!

(Sheila Lugtig)



Elegance, poise and finesse from the very first phrase. Exquisite and sparkling Mozart. Rachmaninoff - warm melodies wrapped in flowing arpeggios with bravura and virtuosity - all handled with ease and total musicality. Dramatic Liszt- each dynamic handled with confidence - a kaleidoscope of colours, of vibrant in energy. Schubert was a master at writing melodies and this pianist is a master in bringing out every inch of their beauty and clarity - just the right contours and just the right flavour of rubato . Wonderful. Watch her - she will leave a mark on the world of music.

(Virginia Heinrichs)

A superb program, extraordinary performance and a perfect evening. Thank you. Transcendently dreamy indeed! **(Judith London Bager)**

Quite wonderful! **(Don Aronovitch)** A young talent to watch. Admirable playing in the Schubert. **(M. Evans)** Wonderful concert. **(Lou Billinkoff)** Beautiful performance. **(Jean Armstrong)**

Thank you all sincerely for your comments.

Critic's Prize

Sheila Lugtig

CD — "Visions"; Duo pianists, Stephanie Ho & Saar Ahuvia