



March 20, 2010

## THE SOLO UNACCOMPANIED VIOLIN VIRTUOSO Jonathan Crow, violin

*Programme:* J.S. BACH Partita No. 3 in E Major; PROKOFIEFF Sonata for solo violin, Op 115; ECKHARDT-GRAMATTÉ Caprice No. 7:Le départ d'un train E.69 ; BEN-HAIM Sonata in G for Solo Violin; YSAYE Sonata No. 3 "Ballade"

### *"A Commanding Performer"*

(M. Evans)

Very energetic performance. High level of technicality and musicality that many musicians hope to attain. A most enjoyable performance.

(Kirsten Bunge)

Jonathan Crow is a very impressive musician. We were fortunate to hear him.

(Louis Billinkoff)

Wonderful concert! Thank you for inviting Jonathan Crow to come here. We enjoyed this concert very much. (Anna & Leonard Schwartz)



An excellent concert. The Bach was performed in a more Romantic style than I am used to, but the other compositions were excellent. Very intense, dramatic playing! (Linwood DeLong)

Stirring Bach. A commanding performer. (M. Evans) Excellent programme and performance. Vastly entertaining with great variety. (Kathryn Sexton)

Very enjoyable. The Eckhardt-Gramatté piece accompanied by the portraits was very moving. (Rosmarin Heidenreich)

(H. Strub, Ed.)

*Thank you all sincerely for your comments.*

### Violinist gives knuckle-busting performance

Winnipeg Free Press — Concert Review  
March 22, 2010

By: Holly Harris

There was no room to hide as Virtuosi Concerts' guest artist Jonathan Crow performed a rare, bow-defying program of solo-unaccompanied violin works Saturday. The chamber music series featured the Canadian violinist during the aptly titled season closer The Solo Unaccompanied Violin Virtuoso, with the lanky musician fearlessly striding onto a barren stage to present a full evening of mostly 20th-century music influenced by J.S. Bach.

Born in Prince George, B.C., Crow, 33, currently teaches at his alma mater, Montreal's McGill University. He is, notably, the youngest concertmaster ever to have led a major North American orchestra with his appointment to Montreal Symphony's top chair in 2002. He twice performed as a soloist during the late 1990s under the baton of late violinist/conductor Sir Yehudi Menuhin who quickly became a fan of the young artist.

Crow last appeared on the VC stage seven years ago with Canadian string trio Triskelion and maintains a lively chamber music career in addition to his regular guest solo appearances.

Read the rest of this review at  
<http://tinyurl.com/yd7rw29>

Attendance: (187)  
four and a half stars out of five