

## FEBRUARY 6, 2010 — The SCHUMANN LETTERS

**Susan Gilmour Bailey, soprano;**  
**Michael Kim, piano; Colin Fox, narrator**

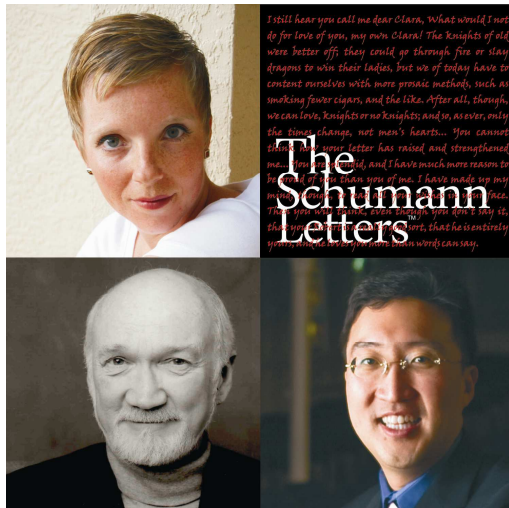
Programme: " I - Crisis" Traumerai, Kennst dud as Land ; "II - Young Robert" Of Foreign Lands and People, I wept in my dream, Poor Peter, The Happy Farmer, Butterflies, Soaring; "III - Crossroad" Theme from Op 5, Piano Sonata No. 3; "IV - Breakdown" Every Morning I Awake and Ask, In a Foreign Land; "V - Love Denied" He, the most Glourious of All, Fantasy, In the Evening, Scherzino "VI—Darkest Before the Dawn" O You Gentleman, Butterfly, O Butterfly, Tell Me, When that I was, The Lotus Flower, Dedication " Da Capo" Traumerai

# Schumann Comes Alive!

One of the very best and most entertaining concerts ever. Such a professional trio of talent! Colin Fox captures and holds our attention with spellbinding narration. Susan Gilmour Bailey's gorgeous voice, dramatic expressions and beauty keep us focused on every syllable! And Michael Kim performs Schumann so musically, as Schumann should be performed. **(Caron Whitlaw Hiebert)**

A wonderful story told through passionate, expressive music that is able to propel listeners through time when love and the love of art was displayed, not by strokes of paint on a canvas but by musical notes on paper. **(Olivia Harrison)**

Again, in a different way, a very enjoyable and enlightening evening. The piano is most expressive and Mr. Kim is totally engaged in the emotional upheavals of Schumann. The harmony between the three artists is strong. It is easy to become drawn into the happenings. **(M. Dammernmann)** Beautiful concept. It made the music much more accessible. I loved the piano playing and the singing. **(Carolyn Smith)** A totally enjoyable concert and a performance idea that might occasionally be repeated! **(Linwood DeLong)**



Three perfect performers working together so beautifully. Love & music in the air. This is a time warp - we are experiencing Robert's "*sturm und drang*". Schumann's piano music showed a wonderful clarity and cantabile. The finale was breathtaking - singer and pianist and narrator made it special. A wonderful wedding! **(Virginia Heinrichs)**

Schumann's life as a restaurant meal: He sits alone at his table, sadly swirling the wine in his glass. He sees his first love and it is as though a tantalizing salad appeared before him along with a generous cup of dressing. This first course sharpens his appetite and, encouraged, he cuts into the main course, savouring the meaty dish. But even the most wonderful meal must end. A candle tops the sweet and creamy swirls of dessert like a promise until a puff of breath ends this wonderful repast. Smoke rises to heaven. **(Paraphrased from the poetic pen of Shuaihua Li.)**

Unique concept. Well organized. Great talent. Excellent execution. Schumann comes alive! **(Al McMurdie)** A swell night! **(Bob Baraniuk)** A totally enjoyable concert and a performance idea that might occasionally be repeated! **(Linwood DeLong)**

A wonderful show - with a pianist who can play so many tone colours, even in an excerpt! Outstanding singing! Thanks to you both and to a splendid narrator!

**( M. Evans)** Absolutely magnificent. I was especially impressed by Michael Kim's performance. He showed so much energy! **(Kristin Meuwese)**

*Thank you all sincerely for your comments*

### Critic's Prize

Olivia Harrison

CD — "So Much to Tell" Measha Brueggergosman, soprano  
 (Manitoba Chamber Orchestra - Roy Goodman)