



**GALA OPENING** – Saturday, September 13 , 8pm

*Dedicated to the memory of Dvora Marcuse*

## Mozart For Two and Four Hands

**Sara Davis Buechner & Jane Coop, pianists**

*Programme: Sonata in B flat major for four hands, Sonata in B flat (Buechner), Andante and Variations in G major for four hands, Sonata in A minor (Coop) Sonata in C major for four hands.*

# “Tonight 2 + 2 proved to be more than 4”

( Cal Shell )

“... they melded together seamlessly.” (Gwenda Nemerofsky, *Winnipeg Free Press*)

Master Mozart introduces his protégés, Sara and Jane. ( **Audrey Vail** ) A heavenly beginning to the new season. Both are exquisite masters. You'd have to feel sorry for anybody who cannot appreciate and love music such as we heard tonight. It was bliss! ( **M. Dammermann** )

An exciting and engaging performance nicely accented with humour. ( **Darren Campbell** ) Elegant music, very elegantly played! An excellent concert, but also an interesting study in two styles of playing. ( **Linwood Delong** )

An evening of pure delight! Every word spoken – every note played. Their ease in playing this very difficult music is truly amazing. ( **Sheila Lugtig** )

Sparkle, poise, elegance – all of it was here. The opening duet set the tone, played with complete enjoyment and total unity. The B flat Sonata by Sara B. was exquisite with an achingly beautiful cantabile and delightful last movement. The second half presented the different side of Mozart and Jane Coop rose to every challenge with ease. The colour and coordination were outstanding. The final duet was delightfully virtuosic, amazingly understated but total fun. What a delightful evening. They will be hard to beat! ( **Virginia Heinrichs** )

Not only beautifully played music by two pianists who obviously enjoyed playing together but also a dash of humour and a soupcon of slapstick. ( **Jocelyn McGuire** )

Tonight 2 + 2 proved to be more than 4. An evening of beautiful music with a bit of stand-up comedy. Thank you for a great opening Gala. ( **Cal Shell** ) The two pianists are superb apart and together. Both are knowledgeable of the music but Ms. Buechner's 'schtik' was wonderful. A wonderful concert. ( **Carol Raizen** )

Mozart was very beautifully performed tonight. The brilliant, sparkling clarity and drama in the Sonata in A was a perfect contrast to the simplistic elegance with dainty and refined nuances. Beautifully balanced part playing. The pedal so artistically controlled. A joyous celebration of Mozart. ( **Caron Whitlaw Hiebert** )

What an exciting seasonal opening!



versatile, humorous and very dramatic! The sudden change of moods and unexpected endings kept me on the edge of my seat. ( **Corinna Jin** )

B flat sonata splendid, wonderfully nuanced. Passionate and exciting A minor. A real treat to have an all-Mozart programme.

( **Carman Bradford** )

Two wonderfully accomplished artists and their different personalities and styles made for a unique and most enjoyable performance. ( **Marilyn Buchwald** )

A thrilling & virtuosic interpretation of Mozart's Sonata in A minor by Jane Coop. Brilliant, sensitive and esoteric, with all the nuances of a cerebral, intelligent and polished pianist at the pinnacle of her life! Bravo Jane!

( **Cynthia Laure Coop** )

You can have Buechner and /or Coop back any time. ( **Miggie Lampe** ) It was



One could listen on and on and on! ( **H. Dammermann** ) The 2<sup>nd</sup> (solo) performance was sublime. A perfectly matched duo! – Bravo! ( **Dana Sandu** )

Buechner & Coop performing four hands was intricate and expressive. Coop's exposition of Mozart was amazing and sparkling, especially the Cadenza with andante and variations. As for the remainder of the program, delicacy and power, a mélange of wit and humour, fulfilled all our senses. What an enjoyable evening. ( **R.K. Halprin** )

GALA OPENING NIGHT CONCERT ...and what a fun-filled, musically delightful concert it was. Sara delighted us with her 'schtick' and antics as well as with

her virtuosity at the piano.

Jane charmed us with the warmth of her personality, her introduction to Mozart and her heartfelt interpretation and performance of the Mozart sonata A minor. I was mesmerized watching

two superb musicians play the four-hand compositions! We hope you bring them back

again! ( **Evelyn Downey** )

( *Mireille Theriault, ed.* )

### ☞ VIRTUOSI WINNERS CIRCLE ☞

*Headline:* **Cal Shell**

*CD Prize:* “ Duo” Saar Ahuvia, piano and Stephanie Ho, piano

*Critics Award:* **Virginia Heinrichs**

*CD Prize:* “ Wolfgang Amadeus Mozart Violinkonzerte ” Natasha Korsakova, violin.