



## BAROQUE MASTERS I—Les Boréades de Montréal

Saturday, November 8th , 8pm

Francis Colpron, recorders and baroque flute, Hélène Plouffe, baroque violin, Mélissande Corriveau, baroque cello and viola da gamba

Programme: Works of REBEL, COUPERIN, PURCELL, VAN EYCK, LOCKE, SCHMELZER, ROSSI, BUONAMENTE, CORELLI and VIVALDI

**“...Like the dance of a thousand butterflies across the stained glass windows of a great cathedral”**

(Shirley Levacy)

Still another evening of pure enchantment. Each artist exhibited profound musicianship. Alone or together, they were superb. A return engagement is a must. They are “as good as it gets.” (Sheila Lugtig) The four players were gracious hosts - enjoyable words from each one. Truly a spectacular introduction to Baroque music. (Elaine Repchinsky) Sounds of complex beauty. (Shirley Levacy)

Elegance - clear vibrant tones - an obvious love of the music. Wonderful interplay of parts so beautifully clear that each is unique but produce a wonderful blend as well. The Purcell had a great “conversation” between recorder and violin. The Schmelzer showed great virtuosity and vitality. Explanations added to the enjoyment of the concert. It was great to hear 4 talented musicians work as one unit. **Only having this concert in an old Italian drawing room would have made it more authentic.** The Vivaldi would have pleased the king himself. (Virginia Heinrichs)

This music is so delicate and is played so expressively, the effect is exquisite. (Morgana Graham) *C’était formidable, très bien, très intéressant. Merci, encore pour une soirée très agréable.*

(Linwood Delong)

The music was GREAT! The information on the period instruments & music of the period was enlightening.

(Richard Armstrong) The concert was marvelous and the players sensitive and dedicated. The recorder was especially magnificent. (Edith Toews) It is always a pleasure to be in the company of consummate musicians. They fill not only the ear, but the mind as well with lovely images. (P. Malchy)

- providing food for the mind as well

as the soul. (Mary Holmen)

A beautiful performance! (John Bailie) The Italians take it! (Jean Armstrong) Surprise - Vivaldi’s La Follia never sounded like this evening’s version - a very different tone and so many variations. (C. Bhakar)



I enjoyed the refreshing light texture of the Baroque instruments. The performance of the pieces from this era is soothing, refreshing and relaxing. It is music to cleanse and nourish the soul. I enjoyed hearing each instrument individually; their tonal colour is so unique. (Caron Whitlaw Hiebert)

Loved it. Include Baroque groups like this more often! (Monica Hultin) FANTASTIC! MORE! (Margaret McKenty) AMAZING! FANTASTIC! (Nathalie Roy)

One could listen to this music all day. The introduction to pieces and instruments tonight heightened this pleasure and the interaction the performers fostered with us in the audience was a model of rapport. (M. Evans)

As good as a visit to Versailles. An

exquisite ensemble and a rare opportunity to revel in the intimate voices of the viola da gamba, recorder and other baroque instruments. Rebel’s Suite was a revelation. (Carman Bradford)

WOW! (Richard Enns) Awesome! (Corah Enns) (And with thanks for similar appreciation from: Helen Toews, Alan Forrest, Kevin Klym, Renee Beaubien)

As a lover and collector of all kinds of classical music, I rate this **Virtuosi experience as *par excellence*** - always a wonderful musically interactive experience... *Vive Virtuosi.* (Gerry Stevenson)

The ensemble was as one in heart and spirit in their performance. Their comments were informative and interesting and provided such a "connection" to them. The music was varied and expertly performed. The venue was excellent as well. We so look forward to the next concert in December. Thank you for providing music for we "Baroque lovers"!! (Anonymous) Please, please, please invite Les Boréades back! (Sandi Mielitz)

(Mireille Theriault, ed.)

### ✧ VIRTUOSI WINNERS CIRCLE ✧

**Headline: Shirley Levacy**

CD Prize: “Les Sept Sauts; Baroque Chamber Music at the Stuttgart Court: Ensemble Caprice”

**Critics Award: Carman Bradford**

CD Prize: “L’ange Marais: pieces a trios violes: Wieland Kuijken and Les Voix humaines”