



## WSO & Virtuosi Concerts GO FOR BAROQUE -

### BAROQUE MASTERS II

Saturday, December 6th, 8pm & Sunday, December 7th, 2pm

The WSO Baroque Chamber Players, led by Gwen Hoebig, violin and with guest soloists, Yuri Hooker, cello and Steven Dyer, trombone

Programme: CORELLI Concerto grosso in G minor (Christmas Concerto), BOCCHERINI Cello Concerto No. 4 in C major, ALBRECHTSBERGER Concerto for trombone in B-flat major, TELEMANN Don Quixote, Suite for Strings and Continuo

## Move over Tafelmusik!

There's a new group a'risin; in the West. What a beautiful sound and it was a nice change to see all the violins/ violas standing up! (**Kathy Connor**)

A great idea and a terrific beginning to what I hope will be a long series of co-operative concerts. I've always thought Gwen Hoebig was a hidden Winnipeg treasure. (**Sheila Lugtig**) It was a pleasure to hear this repertoire in the Virtuosi series. In combination with the Boréades concert, we have been treated to two contrasting approaches to this wonderful music. (**M. Evans**)

Thanks for giving us the symphony à la baroque. The Corelli is one of our favorites. (**Carolyn Mitchell**) This was our first attendance and we are looking forward to others. (**Karl Purchase**) Excellent. My first time here. (**Brian Wilson**) Wonderful idea. Do bring them back! (**R.Thomas**)

A wonderful perspective on the players we have known like family members! This ensemble has a great future. What a good idea to have them in "Virtuosi". (**M. Dammermann**) Vivacious, thrilling, robust. An innovative idea whose time has come. Truly a special event for Virtuosi! (**Cynthia Laure Coop**) Back to Baroque! A top-notch ensemble of local musicians. Let's hear more of this. (**Cal Shell**)

What a wonderful concept. Both the programme & the playing were superb. We need more of this music! (**J.J. Wolfart**) A delightful concert with virtuosic playing in an intimate setting. The "tour guides" were excellent & informative and the programming wonderful. Thank you for providing Winnipeggers with Baroque music! (**Elaine Segstro**)

Great concert. Especially the Corelli and Telemann. (**J. Hull**) Baroque Masters II - Fabulous, more please. (**Rochelle Chochinoy**) Superb program. Superbly played! (**H.C. Wolfart**)

I really enjoyed the Albrechtsberger, a piece unfamiliar to me. Steve Dyer's explanation of baroque trombone was enlightening. I enjoyed the explanation of different playing methods of baroque pieces. (**Laura Weir**) It was wonderful to hear some of the symphony musicians in chamber and soloist settings. (**Melissa Schwartz**) We must have more of these concerts. The sound fills the hall so beautifully. (**Morgana Graham**)

Enjoyable and instructive commentary and wonderful playing! (**Mary Holmen**) Excellent all-round, well-programmed. Great soloists. Really appreciate the commentary on each piece. Can't get enough of baroque music. (**Ed Segstro**) I was very impressed with the calibre of the musicians. (**Lou Billinkoff**) and many thanks for similar comments from (**Rachel Jehn, Jorge, Machin-Lucas, Phyllis Portnoy, Cathy Patterson, Jayne Kapal**)

The perfect way to spend a snowy Sunday afternoon. Well played - good variety - pertinent commentary. I had a wonderful time. (**Chris Dewar**) I thoroughly enjoyed the Sunday afternoon concert. The Boccherini concerto was my favourite. Thank you for giving us a chance to hear a wider repertoire of music. I think this collaboration helps to create a wider audience by showcasing our musicians in a different venue. (**Anon.**)

What a neat, much-appreciated gift to have this group included in the Virtuosi series. (**Agnes Dyck**) A wonderful way to spend a Sunday afternoon - with or without vibrato. (**Audrey Vail**)

Fantastic! I was in the first row and it was amazing the amount of life in each note. Wow! (**Andrew Bryan Procner**) Wonderful setting, nice and intimate for a group of this size. It was very interesting and informative to have the musicians explain the differences in the instruments. (**Patricia Chaychuk**)

Fabulous! Great selection - upbeat. Enjoyed the context provided on the pieces. (**Rhonda Chorney**) Phenomenal! Absolutely amazing. Yuri Hooker - I love you. Great Selection. (**Zoë Patterson**) I really liked the cello & trombone concertos! (**Levi Reimer**) Do it again! The idea of introducing the instruments, composers pieces was very good especially for children's musical education. (**Alina Sofronescu**)

Yuri Hooker's interpretation of the Boccherini was right on and I loved the alto trombone. The Don Quixote made a great finale! (**Sheila Lugtig**) Bellissimo! Baroquely Beautiful! What sparkling gems of musicians we have in our midst. Every piece was a delight and with the encore, we exited with the cockles of our hearts thoroughly warmed! (**Janine Pennington**)

(*Mireille Theriault, ed.*)

#### ✧ VIRTUOSI WINNERS CIRCLE ✧

Headline: **Kathy Connor**

CD Prize: " Synergy Brass Quintet: Masterworks for Brass from the Baroque and Renaissance"

Critics Award: **Elaine Segstro**

CD Prize: "Pentaède: Noëlla Huet, mezzo soprano, Airs Anciens"