



“THE PERFECT CAKE’

Saturday, January 17th , 8pm

Guy Few, trumpet & piano, Hoseph Petric, accordion, and Eric Vaillancourt, trombone

Programme: ROMAN Sonata in g minor; DEIRO Trieste Overture; PRYOR Thoughts of Love; CLARKE Sounds from the Hudson; PE-LINSKI Tangoral, Neurotango; ‘The Perfect Cake’

“A wonderful evening of music & mirth!”

(B. Bryan)

“It’s a great evening when the players are enjoying themselves as much as the audience. ++ Showmanship ++ Virtuosi playing! (Don Rodgers)

“Great musicians and lots of fun too!” (Gloria Bryan)

“I’m sure we’ll make our own puppets for French horn and trumpet, and hoping to be Rock stars! Awesome playing. Good. It was ‘killing’ man!” (Guy 16 yrs, Phil, Benoit 11 yrs)

“Very different and smart. Enjoyable, unusual and clever.” (Gail and Alan Forrest)

“Mr. Petric soon laid to rest the old canard that ‘A gentleman is a fellow who knows how to play the accordion - and doesn’t’ Virtuosi playing by his colleagues made for a sparkling first half. Wonderfully imaginative melding of numerous operas (we lost count) into the hilarious “Perfect Cake” gave us a truly delightful evening.” (J.F. Reeh Taylor)

Bravissimo Bellows and Brass! A delightful concert. What a unique and clever operatic comedy! The tangos were Tangelo-icious!” (Janine Pennington)

“A really enjoyable concert. They are excellent musicians and excellent stage performers!” (Linwood De Long)

“Superb musicians & letting their hair down - what a combination, what a ball!” (M. Evans)

“A wonderful evening of music and mirth.” (B. Bryan)
 “Three fine musicians; a clever off-beat program.” (Miggie Lampe)

“Talented & Fun - Wonderful musicians with technique second to none. There was a fine blend of tone and delicate interplay of parts. - ‘The Perfect Cake’ - a perfect way to cure the January blues - hilarious fun, great music and each musician showing their talent in a delightful way. A great evening.” (Virginia Heinrichs)



(Mireille Theriault, ed.)



🌀 VIRTUOSI WINNERS CIRCLE 🌀

Headline: B. Bryan
 CD Prize: “Bellows & Brass... and Boyd”

Critics Prize: J.F. Reeh Taylor
 CD Prize: “Basson Brasileiro; Heitor Villa-Lobos & Francisco Mignone”