



"FROM BOHEMIA TO ARMENIA"

Virtuosi Internationale — Saturday, January 31 8PM

Catherine Manoukian, violin & Peter Vinograd , piano

Programme: BACH Sonata No. 2 in a minor, BWV 1003; BEETHOVEN Violin Sonata No. 7 in c minor, Op.30 No.2 ; DVORAK Slavonic Dance No. 1 in g minor, Op.46/2 Slavonic Dance No. 2 in g minor, Op 46/2; YSAYE Poème Elegiaque, Op. 12; BAGHDASSARIAN Rhapsody

"Tonight, I heard the violin sing!"

(A. Karsgaard)

From the first note this concert was bright, energetic and exciting. The Beethoven showed great "conversation" between the musicians. Again, there was great energy and brilliance in tone and technique of both players. **(Virginia Heinrichs)**

Manoukian puts so much emotion into the piece that she plays, it's as if the violin is singing. The Ysaye piece was brilliant and extremely moving. Well done!
(Erin, Malcolm & Michelle Curry)

Excellent violinist! **(Mirla David)**
Enjoyable virtuoso playing. **(M. Evans)**

The Dvorak showed splendid feeling for the music. This was indeed a partnership. The Ysaye showed a wide range of colour from the most delicate to grand and velvety red, especially in the lower register. The Baghdassarian showed the enviable technique and capabilities of both musicians. Great emotion and beauty in all its intricacies. Bach - a new calm ending. **(Virginia Heinrichs)**



(Mireille Theriault, ed.)



∞ VIRTUOSI WINNERS CIRCLE ∞

Headline: A. Karsgaard
CD Prize: "La Mer: Debussy; Britten; Mercure"
Yannick Nézet-Séguin/ Orchestre Métropolitain du Grand Montréal

Critics Prize: Virginia Heinrichs
CD Prize: "Robert Schumann: Piano Works - Trio#3, opus 110"
Peter vinograd, piano; Setsuko Nagata, violin; Michael Kannen, cello