



"THE CLASSICAL SAXOPHONE"

Saturday, February 21 8PM

Allen Harrington, saxophone & David Moroz, piano

Programme: MARAIS Le Basque; MARCELLO Adagio; PIAZZOLLA Histoire du Tango; DUBOIS Pièces Caractéristiques en Forme de Suite; RACHMANINOFF Prelude in G sharp, op.32 no.12, Prelude in D major, op.23 no. 4, Predule in C minor, op.23 no.7; GLICK Sonata in Alto Saxophone and Piano "Adio"
Encore: PIAZZOLLA Oblivion

"Exciting and witty playing"

(M. Evans)

The Marais was an appetizer that certainly got the juices flowing! Marcello - big and warm tones with wonderful melodic and sustained lines. The Tangos showed everything from that beautiful velvety tone to high speed virtuosity from both players. The Dubois was a wonderful musical travelogue with both players totally up to the task. They showed the extraordinary talents of both these great musicians. Rachmaninoff - a special treat - this favourite composer played with ease and love. The beautiful melodies could melt any soul. These were done with special grace and ease, and the C minor showed Mr. Moroz's skill and technique as well as his wonderful musicality. Glick - a rare treat to hear and our own home town musicians play with total regard only for the music. A most delightful team. **(Virginia Heinrichs)**



These strong, clear notes push back the frozen snow and call forth the colours of Spring. Yea! Thank you both. **(Shirley Levacy)** Exciting and witty playing. Great to hear concert sax playing - thanks for the solo Rachmaninoff. **(M. Evans)**

What a pleasant departure and change. I don't think I have ever had the pleasure of a piano & saxophone recital. Refreshing! And two such accomplished musicians! Excellent program... good mix of familiar (I particularly liked the Piazzolla) and unfamiliar. **(Judith London Bager)**

(Mireille Theriault, ed.)

An enjoyable and inspiring performance. **(Corah Enns, B. Senden,)**
 Breathtaking **(Karla Ordoñez)**

An excellent program nicely played. It is nice to know that some modern music can be composed that does not grate on the ears. **(Alan Forrest)**

This brilliant duo transported us to other worlds on the notes of their exciting and wonderful music. A warm and thoroughly interesting programme presented with soulful virtuosity. **(Nadia Evans)**

✧ VIRTUOSI WINNERS CIRCLE ✧

Headline: M. Evans

CD Prize: " Paul Termos: Concerto for Alto Saxophone and Chamber Orchestra/ String Quartet I/ Expres(s)/ Groundwork/ Concerto for Flute and Chamber Orchestra"

Critics Prize: Virginia Heinrichs

CD Prize: "inflexion: music for clarinet and piano; Jana Starling"