



## Hebraic Inspiration

Saturday, March 28 , 8pm

Alexandre daCosta, violin; Denise Djokic, cello;

Wonny Song, piano

Programme: BRUCH Kol Nidrei for cello and piano; BLOCH Hebraic Suite for violin and piano; WILLIAMS Suite Schindler's List for violin and piano; MENDELSSOHN Trio in D minor

# A stunning concert that left our hearts singing.

(Reeh Taylor)

What a wonderful evening of beautiful, evocative, emotional music, played superbly by three talented musicians so attuned to one another! **(Judith London Bager)** The first half, extremely solemn and poignant, tugged at the heartstrings. The second half, vibrant and exciting, was performed superbly. **(Anon.)** Thank you for another great concert. **(Lisa Petit)** A most beautiful concert. **(Alan Forrest)**

Kol Nidrei - the cello became a pleading cantor singing to a hushed congregation - moving, beautiful playing. Suite Schindler's List - the theme with its rocking intervals and long phrasing portrayed the warmth & caring of a mother's lullabye. Mendelssohn - three brilliant artists combined to produce supreme excellence. **(Sheila Rodgers)**

This was a singularly moving, grave and thoughtful evening presented by three exquisite artists with skill as well as emotional expression. The first half of the music brought out the suffering of the Jewish people; then German romanticism at its best. They played so well together, it was a joy to watch and listen. **(Maike Dammermann)**

A moving and delightful evening. These three pros are "A" in every way. Come back again. Stay together! **(Don Rodgers)** A wonderful program. The artists were top-rate. **(Lou Billinkoff)** A stunning concert that left our hearts singing. **(Reeh Taylor)** A most moving concert and wonderful! The piano, cello and violin are perfect together. What a delight for us! **(Morley Rypp)**

A very emotional concert. The music very evocative and beautifully expressed by the musicians. I particularly enjoyed the Kol Nidrei. It virtually throbbed with feeling. The Mendelssohn Trio, an old favourite, more enjoyable than ever. The pianist so responsive to the other instruments. The scherzo was brilliant. **(Sheila Lugtig)**

Bruch - Rich tone and wonderful collaboration. This was music for the soul. We were indeed on hallowed ground. The artists were completely involved in the music. Bloch - Virtuosity never overshadowed the depth of the music; rich tones, soaring melodies and complete musicianship. Mendelssohn - the "piece de résistance". This showed the incomparable abilities of each musician as well as their ability to create a masterpiece together. Virtuoso, beautiful - joyous, a perfect ending to an already wonderful concert. **(Virginia Heinrichs)**

Effective and affecting program deeply evocative and much appreciated. **(Patti Malchy)** Poignant, exquisite, tender music on tonight's program broke my heart. **(Cynthia Coop)** The highlight was the Mendelssohn which had the sparkle that one hopes for in the Scherzo movement and the lyricism and dramatic tension that other parts call for. An excellent concert! **(Linwood DeLong)**

What a wonderful performance. Very professional and pleasing to the ear. **(Pollock)** A moving concert on so worthy a theme. Vibrant, young musicians! **(M. Evans)**

Kol Nidrei - the achingly sweet beauty of the prayerful soul laid bare in all its splendour. Hebraic suite - gorgeous music, evocatively true to the titles of the three movements: Rhapsody, Procession and Affirmation. Suite Schindler's List - hauntingly powerful; a sorrowful and sincere remembrance to the memory of all holocaust victims. Mendelssohn Trio in D Minor - Magnificent, Mellifluous, Munificent! What a treat for the audience. It seemed obvious to me that Denise, Alexandre and Wonny were absolutely thrilled to be performing Mendelssohn's Trio for D Minor for us, and, I in turn was absolutely thrilled to hear it. **(Janine Pennington)**

A truly magical evening. Each of the artists are virtuosos in their own right. Each entered the soul of the music and played from the heart. Mesmerizing! Please bring them back again. **(Evelyn Downey)**

(Mireille Theriault, ed.)

### ❧ VIRTUOSI WINNERS CIRCLE ❧

**Headline: Reeh Taylor**  
CD prize: "New Arts Trio in recital at Chautauqua"

**Critics Award:**  
**Janine Pennington**  
CD Prize: "The Newstead Trio: Romanza"