



TWO PIANOS - SOLO & DUO

Saturday, April 4, 8pm

Alexander Tselyakov and Daniel Tselyakov, piano

Programme: LISZT Concerto for Piano and Orchestra No. 2 in A Major. CHOPIN Ballade No. 4 in F. minor, Op 52; Scherzo No. 2 in B-flat minor, Op. 31.

PROKOFIEV Piano Sonata No. 7 in B flat major, Op 83 "Stalingrad: I.

SCRIABIN Poème in F sharp major, Op 32 No. 1; Étude in G. major, Op 65, No 3; Poème Vers la Flamme, Op 72. RACHMANINOFF Élégie, Op 3, No. 1 in E flat minor; Étude-Tableaux in F sharp minor, Op 39, No 3; Moment Musical No 4 in E minor, Op 16. SHOSTAKOVICH Concertino for Two Pianos, Op 94

Encore: CHOPIN Étude; SHOSTAKOVICH Tarantella

“ Père et fils, magnifique! ” (M. Evans)

The virtuosity of the players left us speechless. It could have gone on and on in endless enjoyment! The Russian music was particularly outstanding. A very good program. The father-son combination was heartwarming. **(M. Dammermann)**

I have been transported more places than I have a right to be in one concert. What bliss! Thank you, thank you, thank you. **(Janis Hughes)**

Liszt - talent, virtuosity and musicianship times two. Some great intensity and delicate nuances. Chopin - beauty spilled from his fingertips with ease. Wonderful range of spun silver. Delicate passage to strong and bright. Prokofiev - numble youthful fingers. Great control and fun combination. A fiery brilliance and gentle singing tones. Rachmaninoff - technique to burn but the music flowed from his inner being. Energetic, controlled, intense, simply beautiful. Shostakovich - great partnership, wonderful contrast



and fun. Chopin Étude - an extra treat. Tarantella - what fun and a great way to encourage Spring. **(Virginia Heinrichs)**

Wonderful! Thrilling, and a great evening. **(Darren Campbell)**
 Fantastic playing! **(Alan Forrest)**
 Pure pleasure! **(Ms. E. Remis)**

It was a treat to hear two-piano works today. Some of the music had given me chills! I really enjoyed this concert. **(Jie Deng)**

Père et fils, magnifique! A wonderful top-off to the season, with rich and varied repertoire and wonderful playing. **(M. Evans)**

Today we sat down to a banquet. How blessed we were. Thank you! **(Rita Shapera Jacob)**

It was worth the trouble to bring in the second piano, for certain. Wonderful finale for the season. **(Lou Billinkoff)**

A riveting performance. Alexander - the Chopin Scherzo & the Rachmaninoff particularly brilliant. Daniel - the future of virtuosi piano performance is alive and well and living in Manitoba! **(Sheila Lugtig)**

(Mireille Theriault, ed.)

✧ VIRTUOSI WINNERS CIRCLE ✧

Headline: Murray Evans

CD Prize: "William Bolcom: Music for Two Pianos; Elizabeth and Marcel Bergmann"

Critics Prize: M. Dammermann

CD Prize: "Saar Ahuvia and Stephanie Ho; DUO pianos"